

North American Saddle Mule Association

Agenda for

BOARD OF DIRECTORS MEETING SHELBYVILLE, TN

3 P.M. July 8, 2009 (CDT)

To be held at The Hall of Fame on the Show Grounds

All Resolutions were made according to Roberts Rules of Order – by motion and second; followed by discussion and amendment; passed by required votes and are on file in the NASMA Office.

PRESENTATION OF THE 2008 YEAR END AWARDS PRECEDING THE MEETING

(Awards presentation to start at 2:00)

- 1. CALL TO ORDER @ 3:00 P.M.**
- 2. ROLL CALL OF VOTING MEMBERS**
- 3. ASCERTAINMENT OF QUORUM**
- 4. READING OF THE MINUTES OF PREVIOUS MEETING**
 - A. <http://www.nasma.us/MemberArea/Minutes/index.asp>
- 5. REPORT OF THE SECRETARY-TREASURER**
 - A. Sherri Pledger (See Attached)
 - B. Suzanne Lougee (See Attached)
- 6. REPORT OF REGISTRAR – Deby Cochran (See Attached)**
- 7. REPORT OF SPECIAL COMMITTEES**
 - A. Amateur Committee, Skip Metheny- Chair (See Attached)
 - B. Awards Committee, Sherri Pledger- Chair (See Attached)
 - C. Breed Improvement Committee, Nancy Luck- Chair
 - D. By-Laws Committee, Tom Cochran - Chair
 - E. Gaited Committee, No Chairperson
 - F. General Show and Contest Rules Committee, No Chairperson
 - G. Grievance Committee, Ken Colbert- Chair (See Attached)
 - H. Judges Committee, Julee Smith- Chair (See Attached)
 - I. Membership Committee, Mel Wilson- Chair (See Attached)
 - J. Nominating Committee, Candace Shauger (2009 Chair) (See Attached)
 - K. Scholarship Committee, Skip Metheny- Chair (See Attached)
 - L. Show and Contest Sanctioning Committee, Terri Wagoner- Chair (See Attached)
 - M. Versatility Trail Program Committee, Stacy Golian-Chair
 - N. Ways & Means Committee, No Chairperson
 - O. World Show Committee, No Chairperson
 - P. Youth Committee, Dana Richter – Chair (See Attached)
 - Q. Futurity Show Committee, Chair – Julee Smith (See Attached)
 - P. 2008 NASMA All Star Show & Futurity, Ken Colbert – Show Manager (See Attached)
- 8. REPORT OF POINTS & WEBSITE**
 - A. Debbie Brewer – Points Recorder & Webmaster (See Attached)
- 9. OLD BUSINESS**
 - A. Development of Silver Amateur classes for exhibitors 50 years and older.
 1. Chairperson- Donna Wilburn

2. Guidelines. (See Attached)

10. NEW BUSINESS:

A. ELECTIONS OF OFFICERS AS SUBMITTED BY THE NOMINATING COMMITTEE CHAIR.

• **Installation of Karl Schneider, President Elect to the office of President.**

ARTICLE IV section 3. Election: The officers of the Association shall be elected by majority vote by the Board of Directors at the Annual Meeting from the nominations of the National Directors Nomination Committee. No nominations will be taken from the floor. Page 16

B. NASMA nominations for elections

1. Vice President – Terri Wagner
2. President Elect – Tom Cochran
3. Secretary – Sherri Pledger
4. Treasurer – Suzanne Lougee

C. BOD – Installation of new Zone Directors in

- Zone 4 – Sue King
Zone 5 – Peggy Hamilton

D. Appointed by President with BOD approval:

1. Executive Committee
 - a. Karl Schneider, President
 - b. Cheryl Metheny, Immediate Past President
 - c. Tom Cochran, President Elect
 - d. Terri Wagner
 - e. Connie Lara
 - f. Sue King
2. Sherri Pledger, Executive Secretary
3. Deby Cochran, Registrar
4. Debra Brewer, Points Keeper

E. Introduction of Committee Chairs Appointed by the President

NASMA Committee Chair Person

<u>NASMA Committee</u>	<u>Chairperson</u>
1. Breed Improvement Committee	Nancy Luck
2. Gaited Committee	No Chair Person
3. General Show & Contest Rules	No Chair Person
4. Grievance Committee	Ken Colbert
5. Judges Committee	Julee Smith
6. Membership Committee	Mel Wilson
7. Show & Contest Sanctioning	Terri Wagoner
8. VTP Committee	Stacy Golian
9. Youth Committee	Dana Richter
10. Awards Committee	Sherri Pledger
11. Nominating Committee	No Chair Person
12. World Show Committee	No Chair Person

F. Appointed by President with BOD approval the following change of Committee Chairs.

1. Amateur Committee Cheryl Metheny
2. By-Laws Committee Tom Cochran
3. Scholarship Committee Cheryl Metheny

G. Development of Rules for Hitch Classes & Driving Rule Changes as submitted by Kathy Herrin and Terri Wagner (See Attached preliminary rules)

H. BOD Clarification of Rule 123 pg.39 section B&C.

I. Addition of Promotions Committee

1. Chairperson – Sue King

2. SOP Guidelines for Promotions Committee (See Attached)

J. Clarification or modification of Rule 113 Show approval. \$25/\$50 show approval fee.

K. Approval of the SOP for the Membership Committee (See Attached)

L. Hall of Fame for Mules & Donkeys

Whereas, NASMA has always taken pride in promoting and encouraging the promotion of Mules and Donkeys,

I move that NASMA adopt a Mule and Donkey Hall of Fame. Outstanding Mules and Donkeys inducted into the NASMA Mule and Donkey Hall of Fame would be required to hold a NASMA registration in good standing, be retired from the NASMA show ring for at least 3 years, be at least 15 years of age or be deceased. A plaque bearing the likeness of the Mule or Donkey would be presented at the annual meeting and presented to the current owner at the time of induction. A dedicated page on the NASMA website would be set up with the Mule or Donkey's photo and bio.

P. Approval of proposed 2009-2010 Budget.

12. ADJOURNMENT

SEE ALL ATTACHEMENTS BELOW

Secretarial Status Report

Page 1 of 2

From the months of July 2008 to June 2009

Membership Data

At this time Membership is up , with a total of 63 new members joining in 2009.

(Will update 2009 the counts closer to meeting time)

2009 May	2008 July
372 Memberships	370 Memberships
Charter	Charter
Life Time	Life Time
Various Levels	Various Levels
42 Youth	38 Youth
54 Amateur	56 Amateur
93 VTP	73 VTP
42 Judges	45 Judges
Membership by Zone	Membership by Zone
Zone 1 - 12	Zone 1 - 12
Zone 2 - 24	Zone 2 - 17
Zone 3 - 28	Zone 3 - 41
Zone 4 - 59	Zone 4 - 49
Zone 5 -116	Zone 5 -131
Zone 6 - 54	Zone 6 - 50
Zone 7 - 35	Zone 7 - 27
Zone 8 - 42	Zone 8 - 55
Canada/Int'l - 2	Canada/Int'l - 2
Farm Names - 161	Farm Names - 129

Completed or work in progress

- Setup the conference call for BOD meeting held on August 3, 2008 and recorded the minutes.
- 2009-2010 Rule Book Edited, printed and mailed.
- Judges reminder letters mailed.
- Assisted Nominating Chair with mailing labels and verifying vote count.
- Assisted Futurity Coordinator with new futurity rules, designed entry forms, budget and awards. Futurity information sent to all current jack owners and potential new jack owners.
- Posting of the Treasury statements on nasma.net website.
- Keeping in contact with BOD regarding current voting issues.
- Corresponding daily via email with current and potential members on any questions they may have.
- Re-instated our Non-Profit status with the IRS (we had lost this due to yearly forms not being filed)
- Assisting with the implementation and training of a new Treasurer and Registrar.
- Entering renewal and new membership into the NASMA data base, printing and mailing membership cards along with the new rule book.
- Assisting with various work on special committee's upon request.
- Currently working on the Agenda & Budget for the 2009 meeting.

Expenditures from July 2008 to Current:

Printer	141.50
Printer Supplies	99.55
Postage	753.39
Office Supplies/Laminator	94.98
Web & Email Account	40.37
2008 AllStar Copies	10.88
2008 Conference Call	161.07
Advertising	25.00
Document Frame/K.Riddle	8.70
	<hr/>
	1,335.44

Registrar Report

I started as NASMA's registrar in January 2009. To date I have processed 44 new registrations and 30 transfers.

I purchased a Samsung laser printer on sale at OfficeMax, originally \$199.99 for \$138.76. This makes the job much easier, eliminating numerous trips to the printer. This was a donation from me to NASMA.

Postage to date is	34.80
Printer ink for both laser and Inkjet	92.14
Mailing supplies	<u>2.14</u>
Total expenditures	129.08

Based on this first Quarter I estimate and request a yearly budget of \$516.32.

I'm still learning this position and would like to thank Kim Riddle for her excellent record keeping and organization of the registrar files and supplies. I also would like to thank her for always being there to answer my questions. Also a huge thank you to Sherri Pledger, without her and her ability to jump in there and help me when I find I'm in over my head, I would have bailed the first time I saw the boxes of registrar stuff. Debbie Brewer is a genius with her computer skills and so much thanks to her for making this job almost dummy proof. Last but not least, my husband Tom for all of his help in setting up the formats for the registration forms and helping process the registrations.

Once I get a good working knowledge of the registrar position I would like to look into having our files archived. At this time I have in my possession 5 huge boxes containing all of NASMA's registrations. Not only are they cumbersome, but if there were any kind of tragedy they could be lost forever.

Nowhere in our rule book can I find information relating to the duties or procedures for the registrar. This is also something I would like to work on in the near future.

Respectfully submitted,

Deby Cochran
Nasma Registrar

Points Recorder Report

POINT RECORDER: Debbie Brewer

There's been one show as of this writing and points are recorded. Year End standings are set up and up-to-date. One ROM Halter Mule, one Donkey Championship, two one ROM Halter Donkeys and one ROM Performance Donkey points were achieved at the Congress show and Certificates have been mailed.

Webmaster Report

WEB: Debbie Brewer

Web work. Other than routine web announcements, database work for the past year has been primarily background support for the Board. The NASMA test database has earned it's keep several times during my "testing" phases. We now have 3 webs for NASMA's use. One for testing database changes, one for storing large static files (i.e. Meeting Minutes) and one serves as NASMA's public web site.

Judges Committee Report

Committee Members

Chairperson: Julee Smith

Julie Waugh, Candace Shauger, Bill Moore, Sherri Pledger

Items Completed and progression of items for Judges Committee are as follows:

1. Annual renewal letter sent to all NASMA certified judges thanking them for their professionalism and dedication to the association. The letter also included:
 - A. Reminder to renew their NASMA membership for 2009 to remain on active list of available judges.
 - B. Clarification of requirements to obtain/retain NASMA judges card were stated.
 - C. To visit the "Show Ring" section of the NASMA web page and to participate under "Judges Perspective".
 - D. Asked for suggestions /opinions to eliminate repeated use of judges at NASMA shows.
2. Educational materials:
 - A. Open test on current NASMA rule book publication to be sent to all new NASMA judges and to all NASMA judges.
 - B. Copy of rule book test results sent to each NASMA judge for their review prior to show they are under contract to judge.
3. Three new NASMA Judges were added to list for 2008. All have completed and returned NASMA rule book test.
4. Guest judges cards were issued to qualified carded judges for specialty classes along with NASMA rule book and letter to encourage joining association.
5. Current NASMA judges list has been updated with all cards held by NASMA judges in other equine associations.
6. Judges evaluation forms have been utilized and judges have been made accountable and notified of NASMA rule violations.

Show management has been cooperative in contracting new or unused judges from our list, helping in the elimination of over use of our judges.

Our hope to attract the best by being the best thru education, communication and dedication is becoming reality.

Sincerely

Julee Smith

Judges Committee Chair

Grievance Committee Report

The grievance committee has been blessed for two years now with no work to do. I give credit to a well defined SOP and to the character of the great members of NASMA. In the event of a grievance filed, the committee would need about \$25 for phone calls and postage.

Ken Colbert,
Grievance Committee Chair

Membership Committee Report

The NASMA newsletter has been receiving very positive reviews. In 2008 we sent eight (8) newsletters via email and hard copy. As of May 2009 we have produced three (3) NASMA Newsletters and will continue this to keep our members informed of what is going on with NASMA.

The Membership Committee currently has seven (7) members including myself. We plan on having a membership drive/booth at the Shelbyville NASMA National Championship Show. Stop by and say Hello.

We have on several occasions assisted members in getting them information regarding shows, membership cards or anything they may have needed.

It has been our pleasure working with the Secretary and other Committee Chairs and we look forward to a terrific show season.

Membership (Mel Wilson)	2008 Actual 9 mail outs	2009 Request 11 mail outs
Postage and labels	\$485.76	\$495.00
Postage X-Mas mail out with renewals	\$216.04	\$121.50
Printing	\$356.80	\$44.60
Envelopes	\$45.00	\$45.00
X-Mas Card Purchase	\$70.00	\$270.00
Misc. Cards (Get Well/Condolences/Congrats)		\$60.00
Misc.		\$100.00
HORSE FEST March 2008		
2 posters	\$37.63	
Postage-mailing of prizes	\$13.75	
Postage-Mailing NASMA ltrs to all drawing box participants	\$29.11	
2 boxes of envelopes	\$3.00	
Booth Rental (NASMA portion of \$200)	\$175.00	
NASMA Banner	\$49.95	
NASMA Magnets	\$63.64	
Total for expenses for HORSE FEST	\$372.08	
Motel for booth worker at all star	\$50.00	
TOTAL	\$1,595.68	\$1,136.10

Sincerely,
Mel Wilson
Membership Committee, Chair

Awards Committee Report

There were 12 High Point Awards Chap Carriers & Silver Plates purchased at a cost of \$38.50 per award. There were 12 Reserve High Point portable grooming totes purchased at a cost of \$25 per award. 1 Leading Breeder and 1 Leading Jack Awards purchased at a cost of \$17.50 each. 1 Life Time Achievement Awards Purchased at a cost of \$38 and estimated shipping in the amount of \$30. The Amateur committee purchased the High Point and Reserve High Points awards and this was not taken from Awards budget. Original estimated cost for awards was \$823. Silver plates cost whet up \$3.50 each. Total costs for awards \$865.

Respectfully submitted,
Sherri Pledger
Awards Committee Chair

Show Sanctioning Committee Report

2009 Show Sanctioning Committee Report

Shows approved:

All American Mule and Donkey Congress Jackson, Ohio "A" Show	April 25-26
Woodford County Fair Mule and Donkey Show Versailles, Ky "A" Show	June 13
Great Celebration Mule and Donkey Show National NASMA Show Shelbyville, Tn "A" Show	July 9-11
Kentucky Mule and Donkey State Championship Show Liberty, Ky "A" Show	August 1
Great Darke County Fair Greenville, Ohio "A" Show	August 28-29
All Star Mule and Donkey Show Humansville, Mo "A" Show	Sept 25-27
North American International Livestock Exposition Mule and Donkey Show Louisville, Ky "A" Show	November 12-14
PENDING "A" Shows	
Raleigh, North Carolina All Youth Show	October 25 TBA
SHOWS DECLINING NASMA APPROVAL	
Larimer County Fair – Loveland, Co	
Colorado State Fair Pueblo, Co	
National Western Stock Show Denver, Co	
Southern States Mule and Donkey Classic Andalusia, Alabama	
Johnson County Fair Missouri	

Youth Committee Report

For the year 2008 we had 53 exhibitors. Serving as officers were President Kacie Dinger, President-elect Hunter Marie Gramman and secretary Abbey O'Donnell.

Our top ten competitors for 2008 were:

- | | |
|-------------------------|------------------|
| 1. Hunter Marie Gramman | 6. Kail Francis |
| 2. Abbey O'Donnell | 7. Kyler Niekamp |
| 3. Sarah Mills | 8. Matt Fraley |
| 4. Emily Burton | 9. Corie Niekamp |
| 5. Cole Basham | 10. Kaeli Jones |

Our high point winner in Western and English disciplines was:

Hunter Marie Gramman riding Arc'o Fancy Doc Reynolds

With the reserve high point in both disciplines being:

Abbey O'Donnell riding Boomin' Barnyard Barney

The high point winner and reserve for the gymkhana classes went to:

Cole Basham with BB and Kail Francis with JW's Electric Zap respectively.

We had four (4) 10 & under contestants and they were:

Daniel O'Donnell riding Boomin' Barnyard Barney

Emma Brackman riding I'm A Mountain Tiger

Kassidi Jones riding Mi Amigo Pedro

Kapi Wisler riding RHF Big Mike

Also for 2008 Abby Colbert and Kelsey Bromeling were lone donkey riders.

Our High Point Grand Champion Youth for 2008:

Hunter Marie Gramman and our reserve champion was Abbey O'Donnell.

A total of \$1002.00 was made on the saddle donated to the youth by Golians Saddles and Tack. Proceeds were divided between the youth and scholarship funds. Brenda Baker of Falkville Alabama won the saddle. Golians Saddles and Tack have once again donated a saddle to the youth for a fund raiser.

An avid supporter (who wishes to remain anonymous) of the youth donated the book *Natural Superiority of Mules* for auction during the Great Celebration Mule and Donkey Show, Joe Gillespie, another supporter of the youth, had the winning bid.

During the All-Star show an ice cream social and silent auction was done to raise money for the youth.

One of the things the youth have done through out the show season is to get together at some point during the shows for fun activities such as water balloons, egg 'n spoon and the oh so famous musical ribbons.

We have had a good year and would like to thank all the members of NASMA for their support of the youth of this association.

Amateur Committee Report

JULY 2, 2009

A very nice show saddle was awarded to the high point amateur from 2008, Dale Ann Gramman and a show bridle was awarded to the reserve high point amateur, Amy McLean.

We had a large budget the year before due to the 2007 World Show profit. Unfortunately, we will not have that luxury for 2009.

We continue to have strong participation in the Amateur program.

Respectfully submitted,

Skip Metheny

Amateur Chair

Youth Scholarship Report

YOUTH SCHOLARSHIP 2009

The scholarship fund received half of the proceeds, \$501, from the money raised through the generous donation of a saddle from Golian's Tack. We are very grateful for their donation and all other donations through out the year. The scholarship is completely fund through your donations. We do not take money from the general funds.

We are awarding a \$500 scholarship this year to Kacie Dinger. Kacie is the current NASMA Youth president. She will be attending Indiana University Prudue University of Indianapolis this fall.

This will leave a balance of \$1106.36 in the Scholarship fund.

Respectfully submitted,

Skip Metheny

Scholarship Chair

Nominating Committee Report

Dear N.A.S.M.A. Members & BOD,

I am happy to report that the long awaited results from the 2009 Zone Director elections are tabulated and available for publication. Please find the results below.

As chair for the Nominating committee, I would like to thank everyone who had a hoof in the process, my committee members, Sue Cole, Roger Smith and Sherri Pledger who are patient, ethical, hardworking and honest people, they understand the importance of doing a job well. To our President Cheryl Metheny who can handle any situation with grace, balance, and fairness. Most importantly the members of N.A.S.M.A. who are willing to take these officer and committee positions. The satisfaction of helping others by representation and doing the work required to keep an association of this kind trotting along can sometimes be galling, most of the time however it is remarkably worthwhile. Thank you N.A.S.M.A. members for voting, by marking your ballot and submitting your choices you have exercised that aspect of N.A.S.M.A. that makes our association a cut above the rest.

I would like to wish all of our returning and new Directors good luck in their terms and to remind them that they have been elected to serve their zone members, at times they may be required to set aside their own personal views to be a representative of the many.

Respectfully,
Candace Shauger
N.A.S.M.A. Nominations Chairperson

A total of 235 ballots were sent out with stamped return envelopes included. 144 ballots were returned. There were no elections held in Zones 1 or 9

Zone 2

2 open positions, 2 candidates.

Ballots sent:19	Connie Lara: 2 single votes
Ballots returned:8	Nancy Luck: 0 single votes
	Both receiving votes: 6

I declare Connie Lara and Nancy Luck as the Directors for Zone 2 with Connie Lara gaining the three year term and Nancy Luck gaining the two year term.

Zone 3

1 open position and 1 candidate

Ballots sent:22	Terry Wagner: 18 Votes
Ballots returned: 18	

I declare Terri Wagner as the Director for Zone 3

Zone 4

1 open position, 2 candidates

Ballots sent: 41

Sue King: 17 votes

Ballots returned: 31

Jayne Zajicek: 14 votes

I declare Sue King the Director for Zone 4

Zone 5

2 open positions, 2 candidates

Ballots sent: 70

Peggy Hamilton: 21 single votes

Ballots returned: 43

Mel Wilson: 10 votes

Both receiving votes: 12

I declare Peggy Hamilton and Mel Wilson as Directors for Zone 5, with Peggy Hamilton gaining the three year term and Mel Wilson gaining the two year term.

Zone 6

One open Position, one candidate

Ballots sent: 31

Ballots returned: 7

Dawn Ware: 7 votes

I declare Dawn Ware as Director Zone 6

Zone 7

1 open position, 1 candidate

Ballots sent: 23

Ballots returned: 18

Donna Wilburn: 18 votes

I declare Donna Wilburn Director of Zone 7

Zone 8

1 open position, 1 candidate

Ballots sent: 29

Ballots returned: 19

Diane Swift: 19 votes

I declare Diane Swift Director Zone 8

NASMA Futurity Report

I'm proud to say that \$1500 of the \$2000 approved was awarded to the winners of the 2008 NASMA futurity. \$1125 as added money \$375 spent on awards.

The remaining balance of \$500(25%) was reserved for 2009 Futurity expenses, as stated in the original request, such as advertising, awards etc.

\$1952 was paid back to contestants in money (80% of entries plus added money)

\$375 in awards.

\$2327 in total cash and prizes.

20% of entries went to the show to help with expenses as well as profits from the extreme trail challenge which made \$310.

We did not have large futurity entries but think that the word has spread that the NASMA Futurity has new life and we will see better attendance this year.

To those that did attend, I want to thank for sticking with the dream. It was great to see NASMA members work together and enjoy the benefits. The whole show had a great feel and I know it was do to the wonderful members that were there. Thanks for your help and support!

Julee Smith

Futurity Coordinator

NASMA 2008 All Star & Futurity Report

Ken Colbert – Show Manager

INCOME:

Pre-Entries	5,421.00
Fri - Entries	1,314.00
Sat - Entries	189.00
Sun - Entries	376.00
Trail Challenge	196.00
Bar-B-Q	125.00
Leftover cash back	168.50
TOTAL INCOME	7,789.50

EXPENSES:

Office:

Cindy Pierson	600.00
CP - Mileage	360.00
CP - Office Sup	85.84
CP- Room	73.63
Ring Steward	300.00
Photographer	276.88
Judge:	
Fee	900.00
Mileage	557.65
Meals	87.65
Announcer:	
Fee	300.00
Room	73.63
Meals	56.65
Expo (includes cost of BBQ/Arena/Stalls)	1,518.00
Expo - Deposit **	100.00
Flowers for gate keepers and ribbon handouts	51.42
(Hotel expenses was on Membership Report)	
Ribbons + Courier Expense	655.77
Paybacks	2,176.00
Belt Buckles	750.25
M&M Ads	520.00

TOTAL EXPENSES

9,443.37

**Net
Loss: (1,653.87)**

Silver Amateur Proposed Rules

Submitter Names: Donna Wilburn
Deby Cochran
Diane Swift
Linda Baker

We propose the following be added to the NASMA Rulebook General Rules 115, NASMA Approved Class List, Section H (pp. 34-37 of 2009-2010 Rulebook) and General Rules 192, Specialty Classes (pp. 145-148 of 2009-2010 Rulebook).

SILVER AMATEURS (50 & OVER)

NASMA-approved shows may offer any amateur performance class as a 50 and over class in addition to the regular amateur class.

These classes are designed to provide competition for the more mature amateur exhibitors. These classes will be designated as the "Silver Amateurs" classes. An amateur may begin competing in the Silver Amateurs classes on the day that they turn 50 years of age. That amateur may also continue to show in the regular amateur classes.

Further, these classes are to be reviewed at the end of one year to consider the possibility of becoming a show high-point division.

Development of Rules for Hitch Classes as submitted by Katherine Herrin & Terri Wagner

Justification and impact if the rule is not changed:

For several years now, our industry has seen a decline in the number of exhibitors, animals and entries at our shows. In the meantime, in talking with people from across the nation, there has been a growing interest and resurgence of Draft Mule enthusiasts. This has been coupled with the fact that there are few venues offering competition opportunities where owners/exhibitors can show Draft Mules while acquiring points for specific shows and year-end awards.

We acknowledge that NASMA has filled a specific void in the mule industry, addressing the promotion and regulation of Saddle Mule activities. It is not our intent to change the primary focus of the organization away from the Saddle Mule industry. However, just as NASMA has embraced the value of the Donkey, we feel it is equally as important to allow Draft Mules an opportunity to compete in an association that has worked diligently to maintain its integrity and professionalism in the equine world.

It appears that the other association we were able to locate offering opportunities for Draft Mules is the American Mule Association. However, it gleans its Driving Division rules and regulations almost directly from the American Driving Society. Unfortunately, many of those rules are not very appropriate to the Draft Mule. And the AMA offers few opportunities – short of the annual Bishop Mule Days event – for Draft Mule owners and exhibitors to compete under the umbrella of a bona fide nationwide organization.

It has also been our observation that those who do own and show Draft Mules generally have more than one animal. It is not unusual for these people to own (and want to show) multiple teams. Quite honestly, that boils down to potentially more entries at shows, more stalls, more feed and bedding sold, more customers for concessionaires and other vendors and more for audiences to enjoy. A large number of the people who would show Draft Mules also own Saddle Mules, and they might well consider “throwing another one in the trailer”, rather than taking just one animal or two animals to a show, as we typically see now with our Saddle Mule shows.

While we have included a number of different classes, these are only possible classes from which to select. Certainly, we do not expect every show to embrace this new division and add the entire slate to its schedule.

We are not trying to encumber NASMA with yet another category, but we believe there is a market out there and that the inclusion of Draft Mule classes at NASMA shows can only be beneficial to all involved. Sadly, if Draft Mules are not permitted, we will forego the chance to share the legacy of these valuable animals with our industry and our society. We certainly do not want to “snub” those who can add financially, competitively and socially to our industry

NASMA Rule/By-Law Change #1 Draft Mule Division

Originators' Names: **Terri Wagner 303-732-0138 NASMA #1177**

Kathy Herrin 719-275-1070 NASMA #10051

Existing Rule Number: **By-Law Article 1, Sec. 2** Page #: **10**

General Rule 114, List 12 (new)	34
General Rule 115, Sec. A	34-35
General Rule 115, Sec. L	37
General Rule 121, Sec. N (new)	39
General Rule 124, Sec. B, #8 (new)	39-40
General Rule 130, Sec. B, #10	42
General Rule 145, Sec. C #2	57
General Rule 154, Sec. A	79
General Rules 198 -	(new) 149

Related rule numbers affected by this proposed rule change:

See above

General Rule 115, Sec. L	37
General Rule 130, Sec. B, #10-17	42
General Rule 142, Sec. A	53

Recommendations for Change:

By-Law Article 1, Sec. 2: The purpose of this Association shall be to collect, record and preserve all available information pertaining to *primarily* Saddle Mules and their donkey ancestors, *as well as Draft- Mules*. The Saddle Mule, defined as any horse/donkey hybrid, is an animal resulting from the breeding of either a male donkey jack to a saddle horse type mare or a saddle horse type stallion to a donkey jennet. *A Draft Mule, defined as any horse/donkey hybrid, is an animal resulting from the breeding of either a male donkey jack or mammoth jackstock to a draft horse type mare or a draft horse type stallion to a donkey jennet or mammoth jackstock.* In addition, NASMA is to encourage and regulate any and all exhibitions approved by the Association. NASMA endeavors to promote the Saddle Mule, *donkey and Draft Mule* for both pleasure and competition.

General Rule 114, List 12: Draft Division All classes optional

General Rule 115, Sec. A #10: Draft type mules

General Rule 115, Sec. L: DRAFT MULE CLASSES

- 1. Draft mules at Halter – 5 years old and younger**
- 2. Draft mules at Halter – 6 years old and older**
- 3. Draft Matched Pair at Halter (not eligible for Grand/Reserve Champion)**
- 4. Pleasure Driving – single hitch***
- 5. Pleasure Driving – team***
- 6. Reinsmanship – single hitch***
- 7. Reinsmanship – team***
- 8. Unicorn Hitch**
- 9. Four-mule Hitch**
- 10. Six-mule Hitch**
- 11. Eight-mule Hitch**
- 12. Obstacle Driving – single hitch***
- 13. Obstacle Driving – team***
- 14. Gambler's Choice – single hitch**
- 15. Gambler's Choice – team**
- 16. Log skidding – single hitch**
- 17. Log skidding – team**
- 18. Farm Team Race**
- 19. Heritage Driving/Antique Vehicle**
- 20. Parade Hitch**
- 21. Farm Team Driving**
- 22. Any class designated with an asterisk (*) could also be offered as a youth class**

(The current Sec. L– Specially Approved Shows would become Sec. M)

General Rule 121, Sec. N: Draft Mule or Mule Team

General Rule 124, Sec. B, #8: Draft Mule or Mule Team (see Approved Class List)

General Rule 130, Sec. B, #10: High Point Draft Mule: Awarded to the mule earning the most total points in the Draft Category. Points may be accumulated under a single mule (one competition number per animal) or for a team of mules (one competition number per team). A team will generally consist of two mules, but may include a team of 3 or more. (See Draft Division for further clarification)

(The current #10: High Point Amateur Mule would be titled #11,
the current #11: High Point Youth Mule would be titled #12,
the current #12: High Point Youth Donkey would be titled #13, etc.)

General Rule 145, Sec. C, #2, sec. d: Draft Type – dam to be of draft horse breeding and/or the mules' size, conformation and way of going is suitable for draft work under harness.

General Rule 154, Sec. A: This category is designed to showcase the "light" or Saddle type Mule or donkeys under harness. Mules and donkeys shall be safely and securely harnessed to a vehicle while competing in driving events. Two people are allowed on the vehicle when the exhibitor is a youth. Any assistance by the second person will result in disqualification. (For other proposals regarding the Driving Category, please see Wagner/Herrin Proposed Changes #2)

DRAFT DIVISION

198 General Draft Division Rules

- A. This division is designed to showcase the "heavy" or Draft type Mule under harness. Mules shall be safely and securely harnessed while competing in driving events. Two people are allowed on the vehicle when two or more animals are being driven or when the exhibitor is a youth. Once the vehicle has stopped, headers will be allowed.**
- B. For point accumulation in competition, each mule shall be assigned a competition number that is to be displayed when the animal is working singly. A team of two or more mules will be assigned a competition number for that team as a unit. Double points may not accrue. (Example: Bess is assigned #30 for halter, single hitch classes, etc. If Bess is hitched to Belle for a team classes, that unit of both mules is assigned a different number - #31, for example. If both Bess and Belle are hitched in a four-mule hitch with Bob and Bill, the four-mule hitch is assigned a different number - #33, for example. Bess cannot accrue points toward High Point Draft Mule under any other competition number other than #30.)**
- C. Classes may be provided for single or multiple hitches.**
- D. Attire: Drivers should be dressed conservatively and with respect to the vehicle being driven.**
 - 1. Period costumes are acceptable if they are in good taste**
 - 2. T-shirts, tank tops, shorts, etc are not allowed**
 - 3. Lap robes/aprons are encouraged, but not required.**
 - 4. Drivers must wear appropriate footwear**
 - 5. A hat of choice is required**
 - 6. Gloves are encouraged, but not required.**
- E. Driving Terminology**
 - 1. WALK: A natural flat foot, four beat gait. The mules should walk energetically, but calmly, with even and determined pace. Loss of forward rhythmic movement shall be penalized.**
 - 2. TROT: A clear, but not excessive, increase in pace and lengthening of stride while remaining well balanced and showing later flexion on the turns. The steps would be as even as possible with the hind foot touching the ground in the foot prints of the fore feet. Light contact should be maintained. Excessive speed will be penalized. (NOTE: The judge may request an extended or ROAD TROT.)**
 - 3. REIN BACK: Consists of the animal/team moving backward in an unhurried manner with the head flexed and straight, pushing the vehicle back evenly in a straight line. The driver should use quiet aids and light contact.**
 - 4. REVERSE: Change of direction, accomplished by the mule circling off the rail or crossing the ring at a walk or trot. In single hitch, small classes at the discretion of the judge and/or show management, the reverse may be accomplished by circling off the rail to change direction. In multiple hitch and/or large classes, the reverse should be made on the diagonal at the direction of the ring steward.**
 - 5. HALT or STOP: A complete, square stop of the animal and vehicle without veering or abruptness. At the halt, the mules should stand attentively, motionless and straight with the weight evenly distributed over all four legs and be ready to move off at the slightest indication from the driver.**
- F. It is recommended that an appropriate whip be carried in the vehicle. The thong on the whip must be long enough to reach the shoulder of the farthest mule, except in multiple hitches of four, six, eight, etc.**
- G. Outside Assistance: Only the driver may handle the lines, whip or brake during a competition. The penalty for non-compliance is disqualification.**
 - 1. No change of driver is permitted, except where specified by the class description**

2. *Drivers receiving outside assistance after the judging has begun will be disqualified at the judge's discretion unless that assistance has specifically been allowed (such as the use of a header.)*

H. The Animal

1. *The mule(s) must be serviceably sound and must not show evidence of lameness, broken wind or impairment of vision.*
2. *If shod, the mule(s) must be suitably shod for driving. No extended hooves, heavy shoes or toe weights will be allowed.*

I. Harness:

1. *Bridles should fit snugly to prevent catching on the vehicle or other pieces of harness. A throatlatch and a noseband or cavasson is mandatory*
2. *Black harness is considered appropriate for painted vehicles and natural wood vehicles having black trim*
3. *Brown harness is considered appropriate with natural wood finished vehicles trimmed in brown*
4. *All metal furnishings should match and be secure*
5. *Full collars are suggested, particularly for heavy vehicles*
6. *A correctly fitted harness is essential for the comfort of the Draft Mules.*
7. *Overchecks are prohibited in obstacle classes. Failure to comply incurs disqualification*

J. Bits

1. *Snaffle bits and other types of traditional driving bits are allowed. Legal bits include:*
 - a. *Half cheek snaffle*
 - b. *Liverpool*
 - c. *Elbow driving*
 - d. *Bradoon overchecks*

- K. Vehicles:** *Drivers should strive to present an appropriate turnout. Appropriate indicates the balance and pleasing appearance of the combination of mule(s) and vehicle. Factors determining the above include compatible size, type and width of the mule(s) and vehicle. The way of going of the mule(s) may also affect the overall appearance.*

- L. Splitting Classes:** *Large classes may be split at the discretion of the judge and/or show management. Size of the arena and safety are the prime considerations.*

- M. Excessive Use of Voice:** *Excessive use of voice, shouting or whistling to the mule(s) may be penalized at the judge's discretion. The driver should strive to control the mule's movement with a minimum of vocal aids. If necessary, it is permissible to talk to the mule(s) in a subdued tone of voice. Clucks for starting, "walk on", "trot", "gee", "haw" and "whoa" are the more accepted terms.*

N. Leaving the arena:

1. *No entry may leave the arena after judging has begun without permission from the ring steward. EXCEPTION: In the event of an accident or equipment failure which requires either medical attention or repair, the turnout must leave the arena as soon as possible after notifying the ring steward.*
2. *If asked to leave the arena by the ring steward, the turnout must do so as soon as possible.*

- O. Canterng:** *Cantering is NOT ALLOWED in driving classes unless stated in the class description. Canterng in harness will result in disqualification.*

199. Pleasure Driving – Single Hitch

- A. *Class Routine: Mule will enter the arena to the right at a Trot. The entries will be exhibited both directions of the arena at the walk and normal (park) trot. At the judge's discretion, an extended (road) trot may be requested. The class will be reversed as appropriate for the class size. Entries will be asked to reinback and may be asked to halt/stop any time during the class.*
- B. *Judging Considerations: A pleasure driving class in which the entries are judged primarily on the suitability of the mule to provide a pleasant drive. Animals should show quality gaits, alert expression, smooth transitions and good manners. Emphasis is 70% on performance, manners and way of going; 20% on condition and fit of harness and vehicle and 10% on neatness of turnout*
- C. *Extra Work: Mules may be asked to do a Figure 8 or other maneuvers at the discretion of the judge.*

200. Pleasure Driving - Team

- A. Class Routine:** Mules will enter the arena to the right at a Trot. Entries will be exhibited both directions of the arena at the walk and normal (park) trot. At the judge's discretion, an extended (road) trot may be requested. The class should be reversed across the diagonal length of the arena. Entries will be asked to reinback and may be asked to halt/stop at any time during the class.
- B. Judging Considerations:** A pleasure driving class in which the entries are judged primarily on the suitability of the team to provide a pleasant drive. Mules should show cooperation and unity under harness, quality gaits, alert expressions, smooth transitions and good manners. Emphasis is 70% on performance, manners and way of going; 20% on condition and fit of harness and vehicle and 10% on neatness of turnout.

201. Reinsmanship

A pleasure driving class in which entries are judged primarily on the ability and skill of the driver.

A. Class Routine: Mules will be shown at a Walk and Trot both ways of the arena. At the judge's discretion, an extended (road) trot may be requested. Drivers will be required to execute a reinback. Entries may be asked to halt/stop at any time during the class. The class will be reversed as appropriate for the class size/type of hitch.

B. Extra Work: The judge may request each driver to execute a Figure 8 or other maneuvers.

C. Judging Considerations: Emphasis is 75% on handling of the lines and whip, control, posture and overall turnout of the driver; 25% on the condition and fit of the harness and vehicle.

202. Multiple Hitches

Driving classes highlighting the versatility and tradition of the working mule. Of primary importance is the overall performance of the hitch, which all mules worked collaboratively and effectively. On the reinback, the lead mule(s) should not be "dragged" backwards by the wheel and/or swing teams. Classes may include the Unicorn Hitch, Four Mule Hitch, Six Mule Hitch and Eight Mule Hitch.

A. Class Routine: Mules will be shown at a Walk and Trot both ways of the arena. Drivers will be required to reinback. Entries may be asked to halt/stop at any time during the class. The class will be reversed across the diagonal length of the arena.

B. Judging Considerations: Mules should show cooperation unity under harness, quality gaits, alert expressions, smooth transitions and good manners. Mules should show an ability to work as a unit with evenness of tugs. Emphasis is 70% on performance, manners and way of going; 20% on condition and fit of harness and vehicle and 10% on neatness of turnout.

203. Obstacle Driving

Obstacle driving will be judged on performance of the mule(s) through a prescribed set of obstacles. Overchecks are not allowed and will be cause for disqualification. Entries may attempt an obstacle three times. If the entry is not successful in negotiating the obstacle after three times, the entry must move on to the next obstacle.

Class Routine: Drivers must be allowed to walk the course prior to the start of a class and inspect each obstacle. While walking the course, drivers shall not alter, adjust or in any way move an obstacle or any part thereof. Should a driver have any question regarding a specific obstacle, it should be brought to the attention of the ring steward for clarification. Drivers are prohibited from driving, leading or riding mules or allowing mules to be driven, lead or ridden on any portion of the course at any time prior to the competition unless permitted by show management. Noncompliance will result in disqualification. As a part of the competition, the judge may ask drivers to reinback at the completion of the course.

A. Course Requirements:

- 1. The course shall include a minimum of six and a maximum of eight obstacles, selected from the list of obstacles.**
- 2. Care must be exercised to avoid setting up any obstacle in a manner that may be hazardous to the mule(s) or driver.**
- 3. The obstacle course must be outlined by the show management and posted prior to the start of the class for the information of the exhibitors and judge.**

4. *The course shall be designed to require each entry to demonstrate the walk and trot somewhere between obstacles as part of the working course with enough space provided for the judge to evaluate the gaits.*

B. Mandatory Obstacles:

1. *Back Through: Consists of either two landscape timbers, poles or pylons set at a minimum of ten feet apart. For Team classes or larger vehicle widths, these should be adjusted accordingly.*
2. *Box or Garage: Three rails, a minimum of 15 feet long are set in a three-sided box. Mules must be driven up to the obstacle, side pass to position the vehicle and then backed into the box until the rear wheels/tires of the vehicle touch the back pole. If rails are elevated, they may not be over 10 inches high.*
3. *Serpentine: A minimum of three pylons around which the mule is driven in a serpentine fashion at a walk (pylons are at least 15 feet apart) or a trot (pylons at least 20 feet apart.) These should be adjusted accordingly for team classes or larger vehicles.*
4. *Straight and narrow: Two parallel poles, one foot apart, a minimum of 25 feet long. Driver must keep one wheel (cart) or both wheels (wagon or similar vehicle) between the poles for the entire length. May be taken at the walk or trot. Width between the poles may be adjusted for larger vehicles or vehicles with wide tires.*

C. Optional Obstacles:

1. *Bridge: A simulated bridge of a width at last 10 feet. To be taken at the walk only*
2. *Figure 8: Two barrels or pylons around which the entry must make a Figure 8 in a forward motion. Walk obstacles to be a minimum of 10 feet apart. Trot obstacles to be a minimum of 20 feet apart. These should be adjusted accordingly for team classes or larger vehicle widths.*
3. *L-Obstacles: Rails placed in an "L" shape at least 15 feet apart through which the mule is driven at a walk only. If the rails are elevated, the maximum height is 10 inches. The side of the "L" may not be less than 20 feet long. Width may be adjusted for teams or larger vehicles.*
4. *Mailbox: The mailbox must be set on a stand with a minimum height of four feet. Exhibitor must open the box, remove the "mail", show it to the judge and then replace the "mail" in the box. Mailbox height may be adjusted for larger vehicles.*
5. *Simulated Water: A plastic sheet or tarp secured to the ground so that it will not become entangled or affixed to the mule's foot or the wheel of the vehicle when it is passed over.*
6. *U-Turn: A three rail box of which the rails are a minimum of 25 feet long, with a pylon located in the center of the opening of the box. The driver is to enter the box, drive around the pylon and exit the other side, making a "U".*

D. Prohibited Obstacles:

1. *Live animals and hides*
2. *Driver dismount*

E. Scoring: An entry with major faults (knockdowns, refusals, etc.) on the course will not be placed ahead of an entry that worked through the obstacles cleanly. Entries should be penalized for touch of any element of the course (unless dictated as a part of the obstacle) and for unnecessary delay in approaching the obstacle.

1. Off course

- a. *Deviating from the prescribed order in which the obstacles are to be approached*
- b. *Taking the obstacle from the wrong direction*
- c. *Negotiating an obstacle from the wrong side*
- d. *Skipping an obstacle unless directed by the judge*

2. Disqualification

- a. *Driver receiving outside assistance*
- b. *Breaking into a canter*
- c. *Use of an overcheck*
- d. *Equipment failure resulting in elimination*

204. Gambler's Choice

A timed driving obstacle course of unnumbered obstacles each carrying a specific point value. Each driver has the same amount of time to negotiate as many of the obstacles as possible. Each obstacle is assigned a point value according to its degree of difficulty and each driver tries to amass as high a score as possible within the time allowed. The course shall include obstacles listed under General Rule 203: Obstacle Driving.

- A. Class Routine:** After passing through the starting line, the driver may drive through the obstacles in any order and from any direction. No obstacle may be driven in succession.
1. No obstacle may be re-driven once it has been disturbed (unless dictated as a part of the obstacle)
 2. A 30-second warning to the completion of the allotted time will be given.
 3. The entry must be past the finish line prior to the expiration of the allotted time or the entry will be disqualified and no points accrued.
 4. If a disturbed obstacle is re-driven, no points will accrue for that obstacle.

B. Scoring

Placings will be determined on high score basis. Time will decide ties. The entry with most points in the shortest time will place over an entry with the same number of points with a longer time on course. If a tie occurs in both points and time, the winner will be decided by a drive-off.

1. No points will be awarded to an incorrectly completed obstacle. If the obstacle is incorrectly driven, but not disturbed, it may be attempted again.
2. In this class the circling rule does not apply. If a mule should refuse or run out of an obstacle without disturbing it, the driver may elect not to attempt it and may drive to another obstacle without penalty. The obstacle may be attempted later, and if correctly driven, the appropriate points would be recorded.
3. Canterng will be a cause for disqualification.

204. Log Skidding

This is a judged event consisting of a mule/team dragging a log between a series of obstacles. Classes can be established for singles or pairs.

A. Class Routine: Each entry will enter the arena individually. The driver may be assisted in hooking to the log. This may be included as part of the judging. Once hooked, the entry will proceed from the start/finish line and maneuver the course. No outside assistance is allowed. Points are assigned for a smooth, clean, efficient run; the responsiveness and manners of the mule(s) and the driving ability of the driver. An entry with major faults shall not place above an entry that worked through the obstacles cleanly. After maneuvering through the course, the entry will return to the start/finish line and unhook. The driver may be assisted in unhooking.

B. Course Set-Up: The course may be determined by the judge and/or show management. It should include a serpentine of at least six pylons spaced a minimum of 15 feet apart. If a parallel obstacle is included, the minimum width between the rails should be single/double-tree width plus 16 inches. Side lines may be utilized parallel to the line of cones for the serpentine. A minimum of 15 feet should be allowed for any end lines or side lines.

1. Show management shall provide:
 - a. Logs proportionate in length and weight to the majority of the animals to be shown. A log 8 foot long and 8 inches in diameter is suggested.
 - b. Chain loop: Each log will be wrapped with a piece of chain to make a loop not to exceed 24 inches to which a single/double-tree can be hooked. The chain should extend from the sides of the log, V-shaped, in such a manner that the log will not turn.
 - c. Single/double-tree(s) with hooks and connector for the log.

C. Judging Considerations

1. Drivers are allowed to encourage their mules forward with voice commands or slapping of the lines (but not excessively). No whips or use of the end of the lines is allowed.
2. Driver may drive from either side, changing sides as necessary.
3. A penalty is assessed each time an obstacle is stepped on or over or disturbed in any way by the animal, the driver or the log. Tennis balls may be placed on top of the pylons to indicate penalties.
4. Failure to follow the pattern is a disqualification

205. Heritage Driving/Antique Vehicle

A. Class Routine: To be shown at the Walk both ways of the arena. Depending on the number/type of entries, the entries may be asked to Trot. The class will reverse in a

manner at the discretion of the judge, although a diagonal reverse is suggested. Entries may be asked to reinback.

- B. Judging Considerations: To be judged 50% on performance; 20% on apparel of driver and personal appointments; 15% on vehicle and 15% on harness.*
- C. Apparel: The required/appropriate costumes should be dated on the vintage of the vehicle.*
- D. Vehicle: The antique type vehicles should be sound and safe for driving, and the wheels and spokes tight. The mule(s) should be suitable to the vehicle and there should be a pleasing balance between the two.*
- E. Harness: The harness should be in good repair, clean and fit properly. All metal furnishings should match, be secure and polished.*

206. Parade Hitch

This class highlights the use of the Draft Mule as an appropriate harness animal for parades. All entries should be in good taste and promote crowd appeal. Manners are of utmost importance. Entries may be asked to Halt/Stop multiple times during the class, simulating participation in a parade.

- A. Class Routine: To be shown at the Walk both ways of the arena. The class should reverse along the diagonal length of the arena at the direction of the ring steward. Entries may be asked to halt/stop multiple times.*
- B. Judging Considerations: To be judged 50% on performance, attentiveness and manners; 20% on apparel of driver/assistants and personal appointments; 15% on vehicle and harness and 15% on overall balance and appearance.*
 - 1. When asked to Halt/Stop, the mule(s) should stand quietly and calmly, ready to respond to the direction of the driver immediately.*

207. Farm Team Race

This class simulates the use of Draft Mules for farm/ranch work. It is a timed and judged event. In addition to the driver, an assistant or swamper is allowed.

- A. Class Routine: The entries may compete individually or two at a time, with identical courses set up side-by-side. The driver will be on a forecart. Hooking to the sled may be part of the competition or may be done prior to the entry crossing the start/finish line.*
 - 1. On a signal, the entry will cross the start/finish line. the driver must followed the prescribed course or pattern. The swamper must remain on the sled until it comes to a complete stop.*
 - 2. The driver will proceed to the first obstacle. The swamper will negotiate the obstacle. This many include:*
 - a. Opening a gate, allowing the driver and sled to pass through, then closing the gate*
 - b. Loading objects from a pallet to the sled*
 - c. Unload objects from the sled to a pallet*
 - d. Hooking/unhooking the sled to the forecart*
 - 3. Once the course is completed, the driver must cross back across the start/finish line.*
 - 4. Time begins and ends when the neck yoke of the team passes the start/finish line.*
 - 5. The course shall be determined at the discretion of the judge and/or show management. A copy of the course and rules for the class shall be posted prior to the start of the class.*
 - 6. Drivers and swampers may walk the course as a group prior to the start of the class. No animals are allowed on the course prior to the start of competition. When walking the course, drivers and swampers are not to alter, change or otherwise disturb the course.*
- B. Judging Considerations:*

The fastest overall time wins. Raw time on the course may be modified by time penalties assessed per occurrence. If equipment provided by show management fails and the run cannot be completed, the exhibitor will be granted a re-run.

 - 1. Each time the there is a cantering occurrence of more than three strides by either mule, a 30 second penalty is added to the raw time.*
 - 2. Each time an object is not placed completely on the pallet, a 10 second penalty is added to the raw time.*
 - 3. If the swamper departs the sled before it comes to a full stop, a 30 second penalty is added to the raw time*

4. *If the swamper is not on the sled before it departs from a full stop, a 30 second penalty is added to the raw time*
5. *If an object is broken, damaged or otherwise un-useable a 30 second penalty is added to the raw time*
6. *If the driver, swamper or an object falls off, a 30 second penalty is added to the raw time*
7. *If pylons, pallets or other set portions of the course are disturbed, a 15 second penalty is added to the raw time.*
8. *If the driver goes off course, the entry is disqualified.*

208. Farm Team Driving

This class is designed to highlight the everyday work use of Draft Mules. Any type of working farm equipment, including two or four wheeled wagons are allowed. Vehicles may have wood wheels, steel wheels or rubber tires. Vehicles may also include home-built or training type equipment.

1. *Emphasis is on working tack and equipment. No Buxton bits, show harness, scotch top collars or 5th wheel wagons are allowed.*
- A. Class Routine:** *To be shown at the Walk both ways of the arena. Entries may be asked to Trot at the judge's discretion if appropriate for entries. Entries may be asked to reinback. Depending on class size and types of equipment, the preferred reverse will be done along the diagonal length of the arena.*
1. *At the judge's discretion, individual work may be requested which might be required while working with the specific equipment, such as swinging the team to one or both sides or engaging the equipment.*
 2. *Equipment to be used in the class must be cleared through show management prior to the start of class for safety and arena condition considerations.*
 3. *Appropriate attire suitable to the vehicle/equipment is encouraged.*
- B. Judging Considerations:** *Should stand quietly and, for team entries, show an ability to work as a unit with evenness of tugs. To be judged on performance and handiness and suitability of the mule(s) to pull and work the specific vehicle/equipment, with an emphasis on responsiveness to driver and manners.*

NASMA Rule Change #2 Driving Division

Originators' Names: **Terri Wagner 303-732-0138 NASMA #1177**

Kathy Herrin 719-275-1070 NASMA #10051

Existing Rule Number: General Rule 115, Sec. F	Page #: 36
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General Rule 161, Sec. A	84
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Related rule numbers affected by this proposed rule change:

Recommendations for Change (change noted in italics):

General Rule 115, Sec. F: *(The elimination of the phrase "single mule" from the class descriptions.)*

General Rule 154, Sec. B: The Driver must be seated comfortably in the vehicle, appearing both relaxed and effective. Either the one or two handed method of driving is acceptable. Common to both methods, the elbows and arms should be close to the body with an allowing, but steady hand enabling a consistent feel with the mule's and donkey's *or donkey's* mouth. Drivers should not be penalized or rewarded for using either style of driving. *(Use correct possessive for "mule's" and eliminate the second "donkey" reference)*

General Rule 154, Sec. D, #5: REVERSE: Change of direction, *accomplished by the mule or donkey circling off the rail or crossing the ring at a walk or trot. In single hitch, small classes at the discretion of the judge and/or show management, the reverse may be accomplished by circling off the rail to change direction. In multiple hitch and/or large classes, the reverse should be made on the diagonal at the direction of the ring steward.*

General Rule 154, Sec. D, #6: HALT is a complete square *stop* of animal and vehicle without veering or abruptness. At the halt, animals should stand attentive, motionless and straight with the weight evenly distributed over all four legs and be ready to move off at the slightest indication from the driver. *(Correct typo from "top" to "stop")*

General Rule 154, Sec. H, #1: Mules and donkeys *and donkeys and donkeys* must be serviceably sound and must not show evidence of lameness, broken wind or impairment of vision. *(Eliminate the second and third "donkey" reference)*

General Rule 154, Sec. I, #1: Bridles should fit snugly to prevent catching on the vehicle or other pieces of harness. A throatlatch and *noseband* or cavasson is mandatory. *(Correct type from "noseand" to "noseband")*

General Rule 155, Sec. A: Mules and donkeys *and donkeys and donkeys* shall enter the arena to the right at a Park Trot. Mules and donkeys will be exhibited both directions in the arena at the *Walk, Park Trot and Road Trot. In single hitch, small classes at the discretion of the judge and/or show management, the reverse may be accomplished by circling off the rail to change direction. In team (or pair) hitch and/or large classes, the reverse should be made across the diagonal length of the arena at the direction of the ring steward. Animals will be asked to reinback and may be asked to halt any time during the class. (Eliminate the second and third "donkey" reference, correct the proper names for the gaits for consistency and change the procedure for the reverse.)*

General Rule 158: Obstacle driving will be judged on performance of the mule *or donkey* through a prescribed set of obstacles. Tiedowns or overchecks are not allowed in Obstacle Driving and will be cause for disqualification. *(Addition of the phrase "or donkey")*

General Rule 158, Sec. B: Drivers must be allowed to walk the course prior to the start of a class and inspect each obstacle. While walking the course, drivers shall not alter, adjust or in any way move an obstacle or any part thereof. Should a competitor have any question regarding a specific obstacle, he/she should call it to the attention of the ring steward for clarification. Drivers are prohibited from driving, leading or riding mules and donkeys *and donkeys and donkeys* or from allowing the mules and *donkeys* to be driven, lead or ridden on any *official* course at any time prior to the competition. Non-compliance will result in elimination. *(Eliminate the second and third "donkey" references, addition of "donkeys" being driven, lead, etc and addition of the phrase "official" to the course.)*

General Rule 158, Sec. G: Mules and donkeys with major faults (knockdowns, refusals, etc.) on the course will not be placed ahead of mules and donkeys that worked through the obstacles cleanly. Mules and donkeys should be penalized for touch of any elements of the course *not meant to be disturbed* and for unnecessary delay in approaching the obstacles. *(Elimination of the word "A" in front of each "mules and donkeys" phrase; provision for a backing obstacle where the rear wheels are to touch the back rail.)*

General Rule 158, Sec. G, #2: Disqualification

- a. Driver receiving outside assistance
- b. Breaking into a canter
- c. Failure to carry a whip

- d. **Use of an overcheck or tie down and**
- e. **Equipment failure results in elimination**

(Cleaning up the list – moving the phrase "use of an" to the appropriate letter "d" instead of as part of letter "c")

General Rule 161, Sec. A: This class *is* for a single driving *mule* or *donkey* shown in two concurrent sections. This class shows the ability of a mule or donkey to be both a pleasure to be driven as well as a pleasure to ride. One groom is allowed to assist the exhibitor un-harness **and tack up**. The animal is to be ridden and driven by the same person. *(Correct typo from "if" to "is"; indicate a single mule or donkey rather than plural; eliminate the word "trained".)*

General Rule 161, Sec. B, #1: In Harness: To be shown first in harness to suitable pleasure two or four wheel driving vehicle, both ways of the arena at a walk, park trot and road trot. To stand quietly and rein back. Exhibitor will carry a saddle (English or Western) **and bridle**. **A halter and halter shank may also be carried and utilized during the tacking up period**. On the judge's command, exhibitor will un-harness and tack up. **Once all exhibitors have tacked up and mounted, the grooms will remove the vehicles from the arena**. *(Include end parenthesis on phrase "English or Western"; change the reference regarding the halter/halter shank; provide for removal of vehicles from the arena)*

Justification and impact if the rule is not changed:

In reviewing this section of our rule book, we discovered a number of minor errors. These rule changes are being submitted for three reasons:

- 1. To "clean up" and help our rule book have a professional appearance**
- 2. To address inconsistencies between different portions of the rule book (i.e. all classes listed in General Rule 115, Sec. F indicate the classes are for single mules only, when General Rule 154, Sec. C states "Classes may be provided for single or double hitches.")**
- 3. To differentiate a difference between driving classes for light (or saddle) mules and donkeys and draft mules.**

Our reasoning for the proposed change in the way the reverse is handled in the class is not in any way meant to disregard concern for safety in the arena. However, in small classes particularly, it is inefficient and, quite honestly, a waste of time. There have been cases where some judges have followed the "letter of the law" by ordering a diagonal reverse, but in the interest of time and/or efficiency, they called for a "double reverse, meaning one half of the exhibitors did a reverse going for instance from the southeast to the northwest corner of the arena, while the other half of the class did a diagonal reverse going from the northwest to the southeast corner of the arena simultaneously – in effect having exhibitors driving toward each other and passing each other on the diagonal. We feel that allowing a judge and/or show management to reverse at their discretion while keeping safety in mind is much more appropriate.

On General Rule 158, Sec. B, we are aware of some shows that set up practice courses or portions of a practice course for the exhibitors for use prior to their competition run on the official course.

On General Rule 161, we have observed few exhibitors electing to unbridle the animal, put a halter on and then change to a riding bridle. Many exhibitors opt to keep the driving bridle on while tacking up. We also felt it was important – again in the interest of safety – to specifically allow for the removal of the grooms and vehicles prior to beginning the riding phase of this class.

PROMOTION COMMITTEE PROPOSED SOP OUTLINE

Submitted by: Sue King

- A. Shall consist of an odd number of members to be determined by the President of this Association and not less than three Association members in good standing.
- B. Shall function within the scope of the By-Laws of this Association.
- C. All committee meetings shall be conducted according to Article VII of these By-Laws.
- D. Official business may not be conducted at Committee meetings unless a quorum is present.
- E. A Committee Meeting quorum shall consist of the chairman and a majority of its members present.
- F. All committee Chairmen shall submit a budget for the net fiscal year at the Annual Meeting for approval by the Board of Directors. The budgets once approved, cannot exceed the total amount set forth by more than ten percent without a majority vote of the Executive Committee. The chairperson and Vice-Chairperson of each committee shall be appointed annually by the President and a listing of all committee members shall be published in the mule publications as soon as possible after the annual meeting. The chairperson shall only vote in case of a tie.
- G. The rules contained in Robert's Rules of Order, Seventy-fifth Anniversary Edition, or any subsequent edition, shall govern this association and its various bodies in all cases to which they are applicable and in which they are not inconsistent with the Constitution of By-Laws or Special Rules of Order of this Association.
- H. The order of business of any meeting of this Association or its various bodies shall be:
 - 1. Call to order
 - 2. Roll call of voting members
 - 3. Ascertainment of quorum
 - 4. Reading of the minutes of previous meeting & approved
 - 5. Report of the Secretary-Treasurer
 - 6. Report of Special Committees
 - 7. Reading of communications
 - 8. Old Business
 - 9. New Business
 - 10. Adjournment
- I. In order to attract new members and recognition of the goals of NASMA, the purpose of the Promotion Committee is
 - 1. to increase the recognition of NASMA and further the recognition of the NASMA as the North American and international resource for information about the use of mules and donkeys in the areas of equine ownership, competition and leisure activities;
 - 2. to carry on a continuing and sustainable program of advertising and promotional activities designed to make known the advantages of NASMA membership to those enthusiasts in the areas of equine ownership, competition and leisure activities;
- J. The duties of the Promotion Committee shall be the general promotion and publicity for the Association in the effort to attract new members including the following:
 - 1. The Committee shall determine priorities and develop and maintain a marketing plan; shall propose a budget to spend its annual allocation of funds that will best accomplish the goals of the marketing plan; and shall be responsible for the implementation of projects.
 - 2. The Committee shall publicize the Association and its news through the media including newspapers, radio, cable, television and the web.
 - 3. The Committee shall prepare radio and television spot announcements and assure that these are distributed to the appropriate individuals and radio or television stations.
 - 4. The Committee shall develop posters or publicity materials and distribute information for maximum exposure of the Association.
 - 5. The Committee shall generally publicize the Association, membership and events.

MEMBERSHIP COMMITTEE PROPOSED SOP OUTLINE

Submitted by: Mel Wilson

- A. Shall consist of members in good standing to be accepted by the Chairperson.
- B. Shall function within the scope of the By-Laws of this Association.
- C. All committee meetings shall be conducted according to Article VII of these By-Laws.
- D. Official business may not be conducted at Committee meetings unless a quorum is present.
- E. A Committee Meeting quorum shall consist of the chairman and a majority of its members present.
- F. The committee Chairman shall submit a budget for the net fiscal year at the Annual Meeting for approval by the Board of Directors. The budget, once approved, cannot exceed the total amount set forth by more than ten percent without a majority vote of the Executive Committee. The chairperson shall be appointed annually by the President and a listing of all committee members shall be published in a mule publication or on the web as soon as possible after the annual meeting.
- G. The rules contained in Robert's Rules of Order, Seventy-fifth Anniversary Edition, or any subsequent edition, shall govern this association and its various bodies in all cases to which they are applicable and in which they are not inconsistent with the Constitution of By-Laws or Special Rules of Order of this Association.
- H. The order of business of any meeting of this Association or its various bodies shall be:
 - 1. Call to order
 - 2. Roll call of voting members
 - 3. Ascertainment of quorum
 - 4. Reading of the minutes of previous meeting & approved
 - 5. Report of the Secretary-Treasurer
 - 6. Report of Special Committees
 - 7. Reading of communications
 - 8. Old Business
 - 9. New Business
 - 10. Adjournment
- I. The **purpose** of the Membership Committee shall be to:
 - 1. Maintain communication with its current membership
 - 2. Keep NASMA members informed of current events and news.
 - 3. Promote/publicize outstanding accomplishments of current members.
 - 4. Retain interest in NASMA resulting in Renewals.
 - 5. The Committee shall communicate to its members via a newsletter (or whatever means is appropriate).
 - 6. The Committee shall be available to the members to answer and/or guide them to the appropriate director/committee for any questions or concerns they may have.
- J. The Committee shall determine priorities and develop and maintain a membership relation plan; shall propose a budget to spend its annual allocation of funds that will best accomplish the goals of the membership relations plan; and shall be responsible for the implementation of projects.

Secretarial Budget Request

Postage	400.00
Office Supplies	100.00
Printer Supplies	100.00
Conference Calling for BOD meetings	200.00
Email Account	25.00
Total Estimated 2009-2010 Budget	825.00

Registrar Budget Request

Printing & Mailing (Rounded the \$516.32)	520.00
Total Estimated 2009-2010 Budget	520.00

Points Recorder Request

Postage	25.50
Printer Ink	25.00
Total Estimated 2009-2010 Budget	50.50

Webmaster Request

.us/ .net/ .biz Hosting 3@\$25 each	75.00
Domain Names	10.95
Total Estimated 2009-2010 Budget	85.95

Grievance Committee Request

General Expenses	25.00
Total Estimated 2009-2010 Budget	25.00

Amateur Committee Request

Awards/Prizes	500.00
Total Estimated 2009-2010 Budget	500.00

Futurity Request

Championship Awards	400.00
Arena/Judges Expense	345.00
Total Estimated 2009-2010 Budget	745.00

**Note: Estimated income from Futurity is \$1,317.50 and it could be more!*

Awards Committee Request

Awards	800.00
Total Estimated 2009-2010 Budget	800.00

Treasury Budget Request

Mailing Checks	45.00
Office Supplies	100.00
Total Estimated 2009-2010 Budget	145.00

Membership Committee Request

Postage & Labels (11 mail outs)	495.00
Postage X-Mas mail out with renewals	121.50
Printing of renewal letters	44.60
Envelopes	45.00
X-Mas Card Purchase	270.00
Misc. Cards (Get Well/Condolences/Congrats)	60.00
Misc.	100.00
Total Estimated 2009-2010 Budget	1,136.10

VTP Committee Request

Misc. - T-shirts	100.00
	100.00

Even though there were no official requests from the Youth Committee and the Nominating Committee I have added the following to the budget proposal.

Youth Committee	500.00
Nominating Committee (printing & mailing)	150.00

Total Preliminary Budget Request 5,582.55

No Budget Requests from the following:

- Breed Improvement Committee
- Judges Committee
- Gaited Committee
- Youth Committee
- Show & Contestant Sanctioning Committee
- Nominating Committee